

For Ivana 2A

63

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Intro

The Intro section consists of four measures. The melody is in 4/4 time, starting with a quarter rest followed by eighth notes. The bass line features a steady eighth-note accompaniment. The key signature changes from C major to D major in the fourth measure.

A

Section A begins with a repeat sign and a 2/4 time signature. It contains two first endings. The first ending leads back to the beginning of section A, while the second ending leads to section B. The melody is primarily composed of eighth notes, and the bass line provides harmonic support with chords and eighth notes.

B

Section B starts with a second ending from the previous section. It features a more complex harmonic structure with many beamed eighth notes in both the melody and the bass line. The key signature changes to D minor.

This block continues the musical notation for section B, maintaining the complex harmonic texture with beamed eighth notes and changing key signatures.

The final part of section B concludes with a key signature change to D major and a final cadence. The melody and bass line both end with a quarter rest.